

NEW ALBUM AFTER 7-YEAR HIATUS. NYC SONGWRITER SINGS SPRINGSTEEN, FORBERT, THE DRIFTERS. AND RETURNS TOURING EUROPE.

Seven years since her last release, **CAROLYNE MAS** is back. Once called "the female Bruce Springsteen", Mas first burst onto the New York City music scene at the end of the '70s, during the golden age of American rock. Many years have since passed, and today Mas is more of a "Blues Mama" than a rocker, her voice swinging from folk to jazz, with blues and soul influences.

ACROSS THE RIVER, named after a song by the great Willie Nile, was conceived and recorded in Italy in the first half of 2013, and is being released by Route 61 Music (BTF distributed) on Oct 21, to honor American guitarist/pianist's birthday (New York, 20/10/1955). In this much anticipated album, Mas revisits some of her earlier material, proudly introduces us to a few unreleased compositions ("In a Box", "Mexican Love Song") and interprets songs written by old Big Apple and Jersey Shore friends from younger days, when the Greenwich Village scene was dominated by artists like Jack Hardy, Steve Forbert, and The Roches, and the Asbury Park boardwalk was ruled by local heroes Springsteen and Southside Johnny, all of whom provided plentiful inspiration during Mas' formative years as an artist.

For all lovers of American songwriting, this is an album not to be missed; it is born of the roots, yet so metropolitan. Between the ballads penned by Springsteen ("New York City Serenade", recorded in a Rome studio a few months before the Boss delivered it in the Eternal City featuring Morricone's Roma Sinfonietta) and Willie Nile (the title-track), as well as a timeless classic from the Drifters ("Under the Boardwalk"), this group of songs transports the listener to places far and wide. "It's a journey through time" – Mas reveals – "I'm so happy to be able to share this collection of songs. Each of these has a unique history in the fabric of my musical life".

Carolyne Mas will tour Italy (additional dates are being planned also across Europe) in January 2014, backed by Daniele Tenca & the Working Class Band, featured on *Across the River*'s "So Hard to be True". On Jan 11th they will play Milan at Teatro Spazio 89. On Jan 12th they will be in Clavesana (CN). Further Italian shows to be announced.

Tour info and bookings: ufficiostampa@route61music.com

